

FOLK ARTS

Missouri Folk Arts Program

Missouri's 35th Annual Traditional Arts Apprenticeship Program



Application Deadline: **AUGUST 30, 2019**

Contact: Missouri Folk Arts Program, (573) 882-3653

Website: <http://mofolkarts.missouri.edu>

THE PROJECT

Since 1984, the **Traditional Arts Apprenticeship Program** has worked with some of the state's finest master folk artists to keep Missouri's artistic heritage alive and well. The **Traditional Arts Apprenticeship Program** funds teams of master artists and apprentices who are committed to sustaining their artistic traditions and cultural heritage. Priority is given to masters and apprentices who share the same cultural community. Priority is also given to living art forms with few remaining practitioners. The **Traditional Arts Apprenticeship Program** seeks new applicants each year to better represent the spectrum of cultural communities across the state.

The Missouri **Traditional Apprenticeship Program** (TAAP) is a Missouri Arts Council program administered by the Missouri Folk Arts Program at the Museum of Art and Archaeology, University of Missouri. The **Traditional Arts Apprenticeship Program** is made possible through funding from the Missouri Arts Council and the National Endowment for the Arts.



KEY DEFINITIONS AND APPLICATION INSTRUCTIONS

Please read **carefully** before filling out your application.

I. KEY DEFINITIONS

Traditional arts: Also called **folk arts, traditional arts** are learned and passed on to the next generation informally by word of mouth, imitation and observation within cultural communities (family, ethnic, regional, religious or occupational groups) rather than in formal academic settings. Traditional arts encompass many forms including crafts, music, dance, verbal arts and foodways.

Cultural community: A group sharing cultural, regional, ethnic, racial, religious, gender, age, and/or occupational bonds. Such groups share customs, heritage, and artistic expressions, which include the traditional arts.

Master artists: A traditional artist who is regarded by his or her cultural community and peers as a highly skilled and knowledgeable practitioner of that groups' traditional arts.

Apprentice: An apprentice is a person who wishes to learn from a particular master traditional artist. An apprentice must have prior experience in traditional art form (or a related form), a strong desire to advance his or her knowledge and skills in that art form, and commitment to its continuity.

II. APPLICATION INSTRUCTIONS

1. The master and apprentice must complete the attached application form. SECTION B is for the master, SECTION C is for the apprentice, and SECTION D is for both master and apprentice. Design your work plan to begin in November, 2019, and end in May, 2020. **THIS APPLICATION MUST BE SUBMITTED WITH ONE COPY AND POSTMARKED BY THURSDAY, AUGUST 30, 2019, TO THE FOLLOWING ADDRESS:**

Missouri Folk Arts Program
Mizzou North, Room 2022
115 Business Loop 70 West
Columbia, MO 65211-8310

NOTE: Only one application per master will be accepted. The master artist may teach more than one apprentice.

2. Masters and apprentices are **both** required to submit samples of their work. Label each sample with artist's name. Samples will be returned after panel review.

Please note the sample requirements:

- Visual artists and craftspeople **MUST** deliver **ONE** physical sample of their work and **FIVE** print images on glossy or matte photo paper (please **NO** photo-copied or scanned images on plain white paper), or digital images via email.
- Musicians and storytellers **MUST** provide **Five** minutes of audio recordings each per master artist and apprentice on CD, DVD, or in a digital file via email (*please no audio cassettes*).
- Dancers **MUST** provide **Five** minutes of video on DVD, or in a digital file via email (*please no video cassette tapes*).

Absence of samples for either master or apprentice will result in rejection of application.

III. APPLICATION ASSISTANCE

All applicants should contact Folk Arts Specialist, Deb Bailey, to discuss their proposals and work samples.

Application assistance and draft review are available through August 9, 2019.

**Contact Deb at (573) 882-3653
or via email at baileyda@missouri.edu**

IV. ELIGIBILITY AND REVIEW CRITERIA

- The art to be learned must be a traditional art as defined in this application.
- The apprentice must be a resident of Missouri.
- The master artist must demonstrate artistic excellence, cultural knowledge and teaching ability.
- The apprentice must demonstrate intermediate experience and commitment.
- The budget and study plan should be appropriate to the project and the traditional art form.
- Priority is given to masters and apprentices who share cultural communities.
- Priority is given to living traditional art forms with few practitioners left in the local community.

NOTE: Panelists also apply a criteria called "program needs" to ensure that a spectrum of traditional art forms, cultural communities, as well as new and repeat masters are represented in the final selection of applicants.

V. NOTIFICATION AND REVIEW PANEL

A rotating independent panel of specialists in the traditional arts, drawn from across the state, convenes in Columbia, Mo., to choose the apprenticeship teams. A letter or email informing the masters of the panel's decision will be mailed by November, 2019.

B

MASTER APPLICATION

I. Name of Master _____
FIRST *MI* *LAST*

Mailing address _____ City _____

Zip Code _____ County _____ Birthplace _____

Phone numbers/email _____

**PLEASE REFER TO THE KEY DEFINITIONS AND APPLICATION INSTRUCTIONS
(SECTION A) WHILE ANSWERING QUESTIONS.**

**II. PLEASE TYPE OR NEATLY PRINT YOUR ANSWERS TO THE FOLLOWING QUESTIONS ON SEPARATE
PAGES, NOT IN THE SPACES BELOW.**

1. Describe the traditional art form you wish to teach.
2. What are your background and experiences in this traditional art form? When did you start and how long have you been practicing your traditional art?
3. How, when, and where did you learn this traditional art? Who are the people you observed, imitated, and interacted with? Who influenced you in this traditional art form?
4. What is the role and importance of this traditional art in your cultural community? At what times, places, or events do you practice your traditional art? Who else participates with you and/or comes to listen or watch you?
5. Have you ever taught and/or helped someone learn this traditional art? If so, describe the circumstances.
6. How long have you known your apprentice? Have you worked together previously on this traditional art?
7. Why do you wish to work with this particular apprentice in the apprenticeship program?

**III. I am willing to take _____ as an apprentice as described in the work plan of
this application. I will allow this apprenticeship to be documented by the Missouri Folk Arts Program via audio/video
recording and photographs for the purposes of encouraging and sustaining Missouri's traditional arts.**

Signed _____ Date _____

C

APPRENTICE APPLICATION

I. Name of Apprentice _____
FIRST *MI* *LAST*

Mailing address _____ City _____

Zip Code _____ County _____ Birthplace _____

Phone numbers/email _____

**PLEASE REFER TO THE KEY DEFINITIONS AND APPLICATION INSTRUCTIONS
(SECTION A) WHILE ANSWERING QUESTIONS.**

**II. PLEASE TYPE OR NEATLY PRINT YOUR ANSWERS TO THE FOLLOWING QUESTIONS ON SEPARATE
PAGES, NOT IN THE SPACES BELOW.**

1. Describe the traditional art form you wish to learn.
2. How, when, and where did you start to learn this traditional art form? Who are the people you observed, imitated, and interacted with? Who influenced you in this traditional art form?
3. How long have you been practicing your traditional art? How much skill do you presently have in this traditional art?
4. What is the role and importance of this traditional art in your cultural community? At what times, places, or events do you practice your traditional art? Who else participates with you and/or comes to listen or watch you?
5. Why have you chosen to work with this master? What do you hope to accomplish?
6. What are your plans for working with this traditional art form after the apprenticeship is finished?
7. What cultural communities do you share with the master artist? Some possibilities might include, but aren't limited to, family, geographic region, ethnic group, neighborhood, social club, racial group, town, occupation, and religion.

**III. I am willing to work as an apprentice with _____ as described in
this application. I will allow this apprenticeship to be documented by the Missouri Folk Arts Program via audio/video
recording and photographs for the purposes of encouraging and sustaining Missouri's traditional arts.**

Signed _____ Date _____

NOTE: If the apprentice is under the age of 17, a parent's signature is required.

Parent's signature _____ Date _____

D

PROPOSED PLAN AND BUDGET

I. APPRENTICESHIP WORK PLAN

PLEASE TYPE OR NEATLY PRINT YOUR ANSWERS TO QUESTIONS 1-4 ON SEPARATE PAGES, NOT IN THE SPACES BELOW.

1. Describe exactly what will be taught during the course of the apprenticeship. What do you want the apprentice to know about this traditional art?
2. What specific skills and/or techniques do you want the apprentice to learn?
3. What goals do you want the apprentice to meet (tunes learned, objects made, techniques practiced)? Be specific.
4. How many times will you meet to work with the apprentice during the course of the apprenticeship?
5. Length of each meeting: _____ Meeting place: _____

II. APPRENTICESHIP BUDGET

Please read carefully: We are able to provide **SOME** funds for **ESSENTIAL** apprenticeship supplies, materials, backup musicians, and limited mileage reimbursement. Mileage may be reimbursed to masters or apprentices at .37 cents per mile starting **AFTER 60 miles of travel round trip per trip**. Requests for supplies or mileage funds are limited to apprenticeship related expenses **ONLY**. **Contact Deb Bailey, Folk Arts Specialist (573) 882-3653 with any questions BEFORE submitting your application budget.**

Budget:

a. Master's honorarium (fixed amount)..... \$2,650.00

b. Materials and miscellaneous expenses:
(Be specific and list supplies, materials, backup musicians, and costs etc.)..... \$_____

c. Mileage: (exceeding 60 miles round trip per trip @ .37 cents/mile)

_____ - 60 = _____
round trip reimbursable
miles per trip miles per trip

_____ x _____ x .37 = \$_____
reimbursable total # of trips
miles per trip

d. Total request (add a, b, and c) \$_____

e. List any specific supplies, materials, or expenses to be donated (optional) \$_____